

TRACES A SUIVRE PS
Période 1

Laisser des traces avec ses mains
Grotte des mains / Cueva de las manos (11000 à 7500 av JC)



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Blind Time VI (Temps aveugles VI) - 1997 – Robert MORRIS (né en 1931)

Laisser des traces avec ses doigts



WORKING BLINDHELD, ESTIMATING THE LARGEST TIME
AND SKIPPING UP THE MEMORY OF THE FIRST CEZANNE
LEER, KNOW-NOT-SOMEWHERE SEEN FROM LES MANS,
PARIS, IN THE ARSON CHURCH OF ART, PARIS, CITY, MO-
SQUA, KNOW THE AGE AS THOUGH I WERE TOUCH-
ING THE CEZANNE. IN 1968, I WENT TO CEZANNE'S
LAVERIE STUDIO AT AIX IN ORDER TO TOUCH HIS CLOAK.
I STOOD THERE WITH MY FINGERS AGAINST THE CLOTH FOR

AS LONG AS I COULD BARE THE DESIRE, THE EMBARRASSMENT,
AND THE DREAD OF BEING DISCOVERED. I COULD HEAR
THE FEMALE GUARDS' AND WAS FILLED WITH A
NOSTALGIA FOR THE OULENCES CEZANNE SOUGHT
OUT.
THREE ESTIMATION ERROR: -52 SECONDS

WHY WOULD ANYONE EVER PERFORM AN ACTION
WHEN HE THOUGHT THAT EVERYTHING CONSIDERED
ANOTHER ACTION WOULD BE BETTER? IF THIS
IS A REQUEST FOR A PSYCHOSOCIAL EXPLANATION,
THEN THE ANSWER WILL NO DOUBT REFER TO THE
INTERESTING PHENOMENA OF TACTILENESS, SELF-
DECEPTION, OVERPOWERING DESIRE, LACK OF
IMAGINATION, AND THE REST. BUT IF THE

QUESTION IS READ, WHAT IS THE AGENT'S REASON FOR
DOING B WHEN HE BELIEVES IT WOULD BE
BETTER, ALL THINGS CONSIDERED, TO DO ANOTHER
THING, THEN THE ANSWER MUST BE: FOR THIS,
THE AGENT HAS NO REASON."
- DONALD DAVIDSON

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Sans titre (1978) – Arman (1928-2005)
Empreintes de clés à mollette sur papier, encre
Laisser des traces avec des objets



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Livre des traces
Associer un objet à sa trace

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Empreintes dans la neige (2014) – Cihan Serdaroglu (né en 1956)
Produire des traces dans un espace ou une direction donnée

